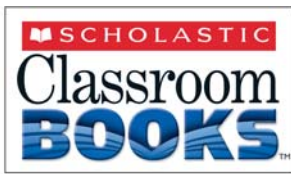


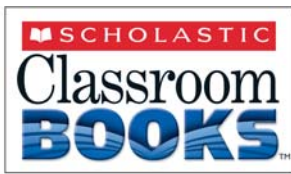
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**CORRELATED TO THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS**

STANDARDS	#Copies	TITLE	AUTHOR	F/NF	LEX	GRL
2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	Mufaro's Beautiful Daughters	Steptoe	F	720	T
	1	Mufaro's Beautiful Daughters Audio CD				
2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	So You Want to Be President?	St. George	NF	730	S
	1	So You Want to Be President? Audio CD				
2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	Too Many Tamales	Soto	F	670	M
	1	Too Many Tamales Audio CD				
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	5	How Oliver Olson Changed the World	Mills	F	730	
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	5	Louis Braille, The Boy Who Invented Books for the Blind	Davidson	NF	510	N
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	5	Uncle Jed's Barbershop	Mitchell	F	710	P
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	5	Helen Keller	Davidson	NF	450	N
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.	1	A River Ran Wild	Cherry	NF	670	P
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	John, Paul, George & Ben	Smith	NF	660	P
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	1	Ramona the Pest	Cleary	F	850	O
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	Tsunami!	Kajikawa	F	620	
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	The Great Kapok Tree, A Tale of the Amazon Rain Forest	Cherry	F	670	R
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	Hewitt Anderson's Great Big Life	Nolen	F		
3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	1	The Talented Clementine	Pennypacker	F	660	O
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	Stink the Incredible Shrinking Kid	McDonald	F	480	M



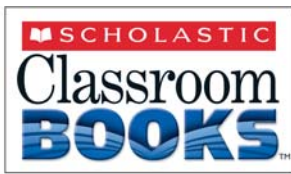
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2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	Shipwreck Saturday, Scholastic Reader® Level 3, Little Bill Books for Beginning Readers®	Cosby	F	430	K
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	The Escape of Oney Judge, Martha Washington's Slave Finds Freedom	McCully	F	770	
3. Know and apply grade-level phonics and word analysis skills in decoding words.	1	Silent Letters Loud and Clear	Pulver	F		
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	Punished!	Lubar	F	540	Q
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	If the Shoe Fits	Soto	F	730	L
7. Use information gained from illustrations and the words in a text to demonstrate understanding of the text.	1	Granddaddy's Gift	Mitchell	F	530	O
4. Read with sufficient accuracy and fluency to support comprehension.	1	Molly's Pilgrim	Cohen	F	450	M
5. Demonstrate understanding of word relationships and nuances in word meanings.	1	There's a Frog in My Throat!, 440 Animal Sayings a Little Bird Told Me	Street	F		P
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	Mr. Lincoln's Way	Polacco	F	450	M
6. Distinguish their own point of view from that of the narrator or those of the characters.	1	Horrible Harry and the Dead Letters	Kline	F		
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story .	1	Nothing Ever Happens on 90th Street	Schotter	F	600	P
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story .	1	More than Anything Else	Bradby	F	660	R
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story .	1	Bad Kitty Gets a Bath	Bruel	F	650	
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	Geronimo Stilton: Mighty Mount Kilimanjaro	Stilton	F	600	
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	1	Geronimo Stilton: The Phantom of the Subway	Stilton	F	470	O
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	Great Egyptian Grave Robbery, Flat Stanley Worldwide Adventures	Brown	F		
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	Cam Jansen and the Mystery of the U.F.O.	Adler	F	440	L
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	Encyclopedia Brown and the Case of the Midnight Visitor	Sobol	F	600	P
	1	Encyclopedia Brown Sets the Pace		F	660	P
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	The Hidden Stairs and the Magic Carpet, The Secrets of Droon #1	Abbott	F	380	M
	1	Journey to the Volcano Palace, The Secrets of Droon #2		F	420	N
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	Trash Crisis on Earth, Episode One, Julián Rodríguez	Stadler	F		R
	1	Invasion of the Relatives, Episode Two, Julián Rodríguez		F	670	
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	Alone in His Teacher's House, Marvin Redpost	Sachar	F	410	L
	1	Why Pick on Me? Marvin Redpost	Sachar	F	290	L



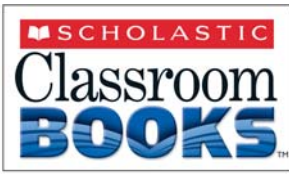
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STANDARDS	#COPIES	TITLE	AUTHOR	F/NF	LEX	GRL
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	Stuck in the Middle, Hey L'il D!	Goodyear	F	560	M
	1	Take the Court, Hey L'il D!	Goodyear	F	690	M
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	When Marian Sang, The True Recital of Marian Anderson, The Voice of the Century	Ryan	NF	780	R
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	Samuel Eaton's Day, A Day in the Life of a Pilgrim Boy, A Day in the Life of a Pilgrim	Waters	NF	590	N
5. Use text features and search tools to locate information relevant to a given topic efficiently.	1	Amazing Animals of the Rainforest, Planet Earth	West	NF		
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	1	Dinosaur Discoveries	Gibbons	NF	760	L
8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	1	Twisters and other Terrible Storms, A Nonfiction Companion To Twister On Tuesday, Magic Tree House Research Guide	Osborne	NF	680	R
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	1	Snap!, A Book about Alligators and Crocodiles, Wild About Animals	Berger	NF	440	K
	1	Crocodile Safari	Arnosky	NF	970	
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	1	We'll Never Forget You, Roberto Clemente	Engel	NF	680	Q
	1	Roberto Clemente, Young Baseball Hero, Elementary Bios	Macken	NF		
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	1	Polar Bears and the Arctic, A Nonfiction Companion to Polar Bears Past Bedtime, Magic Tree House Research Guide	Boyce	NF	730	
	1	Polar Bear Puzzle, Adventures of Riley	Hurwitz	F	940	
9. Compare and contrast the most important points and key details presented in two texts on the same topic.	1	Grrr!, A Book about Big Cats, Wild About Animals	Berger	NF	560	L
	1	Lion vs. Tiger, Who Would Win?	Pallotta	NF		
5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	1	Hearing, All New, All True, A True Book™ — Health and the Human Body	Murphy	NF	830	M
6. Distinguish their own point of view from that of the author of a text.	1	Wilma Unlimited, How Wilma Rudolph Became the World's Fastest Woman	Krull	NF	730	P
5. Use text features and search tools to locate information relevant to a given topic efficiently.	1	How Things Work, Things We Make, Build and Use, Scholastic First Encyclopedia	Llewellyn	NF		
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.	1	Benjamin Franklin, Electrified the World with New Ideas, Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	910	
8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	1	The Moon	Simon	NF	730	P
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.	1	A Place for Butterflies	Stewart	NF	980	R
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	1	Mystery Map, The Hardy Boys® Secret Files, The Hardy Boys® Secret Files	Dixon	F		
	1	Trouble at the Arcade, The Hardy Boys® Secret Files		F		
7. Conduct short research projects that build knowledge about a topic.	1	Tsunamis and Other Natural Disasters, A Nonfiction Companion to High Tide in Hawaii, Magic Tree House Research Guide	Boyce	NF	720	



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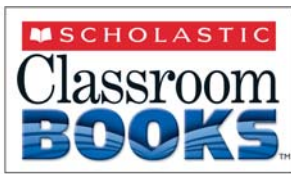
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8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	1	Mexico, All New, All True, A True Book™ — Geography: Countries	Landau	NF	800	R
7. Use information gained from illustrations and the words in a text to demonstrate understanding of the text.	1	Deep Ocean Creatures, Planet Earth Reader	Ryan-Herndon	NF	890	
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	The Trail of Tears	Bruchac	NF	610	P
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	Experiments With Plants, A True Book™ — Science Experiments	Tocci	NF	700	N
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	1	Ben Franklin, Extraordinary Inventor, Brave leader, Elementary Bios	Macken	NF		
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	1	Let's Ride, Paul Revere! Before I Made History	Roop	NF	700	M
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	1	Ruby's Wish	Bridges	NF	600	N
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	1	Amazing Magnetism, The Magic School Bus® Chapter Books	Carmi	NF	570	P
6. Distinguish their own point of view from that of the narrator or those of the characters.	1	Rich, Dyamonde Daniel	Grimes	F		
6. Distinguish their own point of view from that of the narrator or those of the characters.	1	Make Way for Dyamonde Daniel	Grimes	F	620	
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	Richard Wright and the Library Card	Miller	NF	700	S
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1	The Rough-Face Girl	Martin	F	540	S
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	Donavan's Word Jar	DeGross	F	670	N
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	The Chalk Box Kid	Bulla	F	270	N
3. Describe characters in a story and explain how their actions contribute to the sequence of events.	1	Mount Rushmore Calamity, Flat Stanley Worldwide Adventures	Brown	F		
8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	1	Ancient Rome and Pompeii, A Nonfiction Companion to Vacation Under the Volcano, Magic Tree House Research Guide	Boyce	NF	750	Q
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.	1	It's a Butterfly's Life	Kelly	NF	800	
5. Use text features and search tools to locate information relevant to a given topic efficiently.	1	Animals of Africa, Planet Earth Reader	Ryan-Herndon	NF		
5. Use text features and search tools to locate information relevant to a given topic efficiently.	1	The Amazing Book of Mammal Records	Woods	NF	880	O



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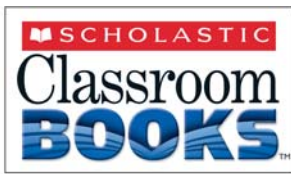
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4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	1	Electric Storm, The Magic School Bus® Chapter Books	Capeci	NF	570	P
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	1	Mummies, Pyramids, and Pharaohs, A Book about Ancient Egypt	Gibbons	NF	860	Q
7. Conduct short research projects that build knowledge about a topic.	1	The Moon, All New, All True, A True Book™ — Space	Landau	NF	680	P
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	1	Justin and the Best Biscuits in the World	Walter	F	620	P





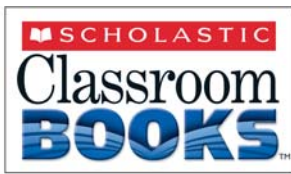
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7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	5	Henry's Freedom Box	Levine	F	380	
	1	Henry's Freedom Box Audio CD				
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	5	And Then What Happened, Paul Revere?	Fritz	NF	830	R
	1	And Then What Happened, Paul Revere? Audio CD				
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	5	Duke Ellington, The Piano Prince and His Orchestra	Pinkney	NF	800	Q
	1	Duke Ellington, The Piano Prince and His Orchestra Audio CD				
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	5	Martin's Big Words, The Life of Dr. Martin Luther King, Jr.	Rappaport	NF	410	K
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	5	Hachiko Waits	Newman	F	770	O
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	5	The Secret Soldier, The Story of Deborah Sampson	McGovern	NF	590	R
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.	5	A Dog's Life, The Autobiography of a Stray	Martin	F	870	S
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	1	A Pizza the Size of the Sun	Prelutsky	F		U
9. Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	1	The Adventures of Spider, West African Folktales	Arkhurst	F	710	R
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1	The Report Card	Clements	F	700	R
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	1	Gregor the Overlander, The Underland Chronicles	Collins	F	630	T
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	1	Medusa Jones	Collins	F	740	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Free Baseball	Corbett	F	800	T
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	1	Because of Winn-Dixie	DiCamillo	F	610	R
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	1	The Giraffe and the Pelly and Me	Dahl	F	840	P
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	1	The Hundred Dresses	Estes	F	870	O
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1	Miss Alaineus, A Vocabulary Disaster	Frasier	F	690	R



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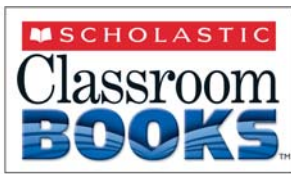
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9. Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 4 Reading standards to literature.	1	Stone Fox	Gardiner	F	550	P
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1	A Crooked Kind of Perfect	Urban	F	730	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	The Secret of Robber's Cave, Cabin Creek Mysteries	Gregory	F		
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1	Bunnicula, A Rabbit Tale of Mystery	Howe	F	710	Q
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1	In the Year of the Boar and Jackie Robinson	Lord	F	730	S
5. Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.	1	Sarah, Plain and Tall	MacLachlan	F	560	R
4. Read with sufficient accuracy and fluency to support comprehension.	1	Kristy's Great Idea, Baby-Sitters Club Graphix	Martin	F	640	O
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1	Looking Like Me	Myers	F		
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Alvin Ho, Allergic to Girls, School, and Other Scary Things	Pham	F	600	
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	1	Thank You, Mr. Falker	Polacco	F	650	M
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	1	If Not for the Cat	Prelutsky	F		
Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	1	Punctuation Takes a Vacation	Pulver	F	370	M
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1	Tar Beach	Ringgold	F	790	P
4. Read with sufficient accuracy and fluency to support comprehension.	1	The Quicksand Question, A to Z Mysteries	Roy	F	490	N
9. Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	1	The Talking Eggs	San Souci	F	940	P
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	1	See You Later, Gladiator, The Time Warp Trio	Scieszka	F	600	O
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1	The Ghost, the White House, and Me	St. George	F	800	
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1	Geronimo Stilton: The Secret of Cacklefur Castle	Stilton	F	430	P
4. Read with sufficient accuracy and fluency to support comprehension.	1	Wishworks, Inc.	Tolan	F	680	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.	1	The Memory Coat	Woodruff	F	650	O
10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1	The Congress of the United States, All New, All True, A True Book™ — American History	Taylor-Butler	NF	780	Q



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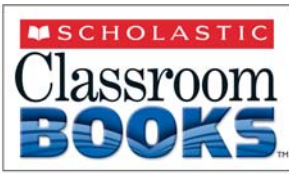
STANDARDS	#Copies	TITLE	AUTHOR	FNF	LEX	GRL
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	1	Rosa	Giovanni	NF	900	T
	1	Rosa Parks, My Story	Haskins	NF	970	U
	1	Take a Stand, Rosa Parks! Before I Made History	Roop	NF	760	O
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	1	Earthquakes, All New, All True, A True Book™ — Earth Science	Than	NF	890	
2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	1	Galaxies, All New, All True, A True Book™ — Space	Trammel	NF	900	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Life in the West , All New, All True, A True Book™ — Westward Expansion	Domnauer	NF		
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	1	Lewis and Clark, In Their Own Words	Sullivan	NF	710	T
	1	The Lewis and Clark Expedition, All New, All True, A True Book™ — Westward Expansion	Perritano	NF	880	
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	1	Sitting Bull Remembers	Minor	F	1010	
	1	Sitting Bull, In Their Own Words	Roop	NF	700	N
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	1	Frog, Nic Bishop	Bishop	NF	890	
	1	Frogs and Other Amphibians	Frances	NF		N
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	1	Endangered Animals, A New True Book	Stone	NF	620	N
	1	Almost Gone, The World's Rarest Animals	Jenkins	NF	1020	X
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Fantastic Phenomena, Experiment with Science	Roth	NF		R
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	1	Backyard Laboratory, Experiment with Science	Advisor	NF		R
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Faith Ringgold, Getting to Know the World's Greatest Artists	Venezia	NF	920	M
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Horace Pippin, Getting to Know the World's Greatest Artists	Venezia	NF	890	M
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	1	Can You Fly High, Wright Brothers? Science Super Giants	Berger	NF	720	O
	1	The Wright Brothers, Inventors Whose Ideas Really Took Flight, Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	940	
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	1	Great Estimations	Goldstone	NF		
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	How Big Is It?, A BIG Book All About BIGness	Hillman	NF		
2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	1	Mummies and Pyramids, A Nonfiction Companion to Mummies In the Morning, Magic Tree House Research Guide	Osborne	NF	650	M
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	1	Achoo!, The Most Interesting Book You'll Ever Read About Germs, Mysterious You	Romanek	NF	990	R
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Do Tornadoes Really Twist?, Questions and Answers About Tornadoes and Hurricanes, Scholastic Q & A	Berger	NF	770	S





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STANDARDS	#Copies	TITLE	AUTHOR	FNF	LEX	GRL
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	1	By My Brother's Side, Tiki and Ronde Barber	Barber	NF	500	L
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	1	Game Day, Tiki and Ronde Barber	Barber	NF	590	L
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	1	A Drop of Water, A Book of Science and Wonder	Wick	NF	870	P
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Coral Reefs	Gibbons	NF	920	
7. Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	1	Fun with Roman Numerals	Adler	NF	860	
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	1	Harvesting Hope, The Story of César Chávez	Krull	NF	800	R
9. Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 4 Reading standards to informational texts.	1	Heroes for Civil Rights	Adler	NF	970	
5. Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.	1	Money Madness	Adler	NF	770	
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	1	Pink and Say	Polacco	NF	590	S
9. Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 4 Reading standards to informational texts.	1	Squanto, Friend of the Pilgrims	Bulla	NF	360	O
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.	1	The Flag We Love	Ryan	NF		
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	True Tales of Animal Heroes	Zullo	NF	780	R
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	1	D is for Drinking Gourd	Sanders	NF		
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	1	Math Potatoes	Tang	NF		M
10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1	Shh! We're Writing the Constitution	Fritz	NF	950	T
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1	Umbrella Summer	Graff	F	820	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Secrets of the Cicada Summer	Beaty	F	840	
9. Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	1	The Three Questions, Based on a Story by Leo Tolstoy	Muth	F	410	M
7. Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	1	Rocks and Minerals, A True Book™ — Earth Science	Squire	NF	990	N



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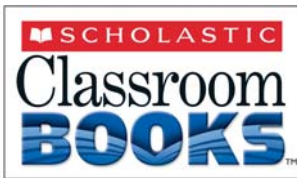
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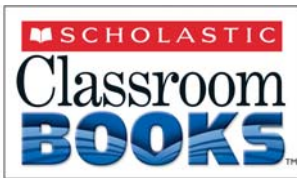
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<i>STANDARDS</i>	<i>#Copies</i>	<i>TITLE</i>	<i>AUTHOR</i>	<i>FNF</i>	<i>LEX</i>	<i>GRL</i>
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	1	The Sloppy Copy Slipup	DiSalvo-Ryan	F	590	
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	1	Abiyoyo	Seeger	F	610	O
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1	Amelia and Eleanor Go for a Ride, Based on a True Story	Ryan	F	600	P
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	1	Harlem	Myers	F		R
9. Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	1	The Fairy-Tale Detectives, The Sisters Grimm	Buckley	F	840	R
9. Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 4 Reading standards to literature.	1	Riding Freedom, Sweet Freedom	Ryan	F	720	P
4. Read with sufficient accuracy and fluency to support comprehension.	1	The White Wolf, A to Z Mysteries	Roy	F	630	N
8. Explain how an author uses reasons and evidence to support particular points in a text.	1	Stars on the Court, NBA Reader	Ladewski	NF		



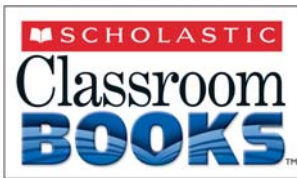
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STANDARDS	#Copies	TITLE	AUTHOR	F/NF	LEX	GRL
2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	The Maze of Bones, The 39 Clues	Riordan	F	610	R
	1	The Maze of Bones, The 39 Clues Audio CD				
2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	Can't You Make Them Behave, King George?	Fritz	NF	800	R
	1	Can't You Make Them Behave, King George? Audio CD				
2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	Paint the Wind	Ryan	F	780	
	1	Paint the Wind Audio CD				
2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	5	Where Was Patrick Henry on the 29th of May?	Fritz	NF	1000	R
	1	Where Was Patrick Henry on the 29th of May? Audio CD				
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	5	Winter's Tail, How One Little Dolphin Learned to Swim Again	Hatkoff	NF	930	
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	5	The Jacket	Clements	F	640	Q
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	5	At Ellis Island, A History in Many Voices	Peacock	NF		
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	5	The Report Card	Clements	F	700	R
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Rules	Lord	F	780	R
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	1	The BFG	Dahl	F	720	U
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	1	Artemis Fowl	Colfer	F	600	Y
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1	American Poetry, Poetry for Young People	Hollander	F		Y
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1	How To Steal a Dog	O'Connor	F	700	
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1	The Thing About Georgie	Graff	F	770	
4. Read with sufficient accuracy and fluency to support comprehension.	1	Lawn Boy	Paulsen	F	780	
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1	Wringer	Spinelli	F	690	U



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2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	1	Hotel for Dogs	Duncan	F	730	
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	1	Bud, Not Buddy	Curtis	F	950	T
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.	1	Drita , My Homegirl	Lombard	F	690	T
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.	1	Maniac Magee	Spinelli	F	820	W
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	1	Secret Identity, Shredderman	Van Draanen	F	520	S
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	1	The Robe of Skulls	French	F	740	
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	1	Feathers	Woodson	F	760	X
4. Read with sufficient accuracy and fluency to support comprehension.	1	Jeremy Thatcher, Dragon Hatcher, A Magic Shop Book	Coville	F	710	
4. Read with sufficient accuracy and fluency to support comprehension.	1	Utterly Me, Clarice Bean	Child	F	900	U
4. Read with sufficient accuracy and fluency to support comprehension.	1	Love that Dog, A Novel	Creech	F	1010	T
4. Read with sufficient accuracy and fluency to support comprehension.	1	Hate that Cat	Creech	F		
5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	1	The Case of the Case of Mistaken Identity, The Brixton Brothers	Barnett	F	590	
5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	1	A Kick in the Head, An Everyday Guide to Poetic Forms	Janeczko	F		W
6. Describe how a narrator's or speaker's point of view influences how events are described.	1	I Survived the Shark Attacks of 1916	Tarshis	F		
6. Describe how a narrator's or speaker's point of view influences how events are described.	1	My Brother Abe, Sally Lincoln's Story	Mazer	F	700	
6. Describe how a narrator's or speaker's point of view influences how events are described.	1	The Mostly True Adventures of Homer P. Figg	Philbrick	F	950	
7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.	1	The Stonekeeper, Amulet	Kibuishi	F		Q
7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.	1	A Silly Science Experiment, Comic Guy	Roland	F		
6. Describe how a narrator's or speaker's point of view influences how events are described.	1	Return of the Homework Machine	Gutman	F		
6. Describe how a narrator's or speaker's point of view influences how events are described.	1	The Homework Machine	Gutman	F	40	
9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	1	From the Mixed-Up Files of Mrs. Basil E. Frankweiler	Konigsburg	F	700	S
9. Compare and contrast stories in the same genre on their approaches to similar themes and topics.	1	The Egypt Game	Snyder	F	1010	X



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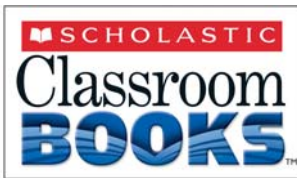
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9. Compare and contrast stories in the same genre on their approaches to similar themes and topics.	1	The Thief Lord	Funke	F	640	V
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	1	The Dinosaurs of Waterhouse Hawkins	Kerley	NF	550	M
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	1	Fabulous Facts About the 50 States	Ross	NF	690	Q
9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	1	Let It Begin Here! Lexington & Concord, First Battles of the American Revolution	Fradin	NF	990	S
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	1	Civil War Spies, Behind Enemy Lines	Wilson	NF	1000	
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	1	100 Most Dangerous Things on the Planet	Claybourne	NF		
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	1	Big World, Small World, Planet Earth Guide	Hirschmann	NF		
9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	1	The Book of Planet Earth	Twist	NF		
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	1	Heroes of the Environment, True Stories of People Who Are Helping to Protect Our Planet	Rohmer	NF		
3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	1	How to Write Your Life Story	Fletcher	NF	940	
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	1	Science Experiments You Can Eat	Cobb	NF	980	
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Knots in My Yo-Yo String, The Autobiography of a Kid	Spinelli	NF	980	U
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	1	I, Matthew Henson, Polar Explorer	Weatherford	NF	1070	
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	1	Steve Jobs and Steve Wozniak, Geek Heroes Who Put the Personal in Computers, Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	940	
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	1	Energy, Forces & Motion, Internet-Linked, Usborne Library of Science	Henderson	NF		
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	1	Burp!, The Most Interesting Book You'll Ever Read About Eating	Swanson	NF	1050	S





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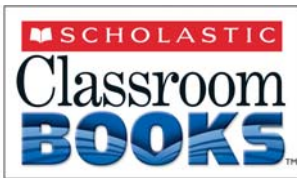
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1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Stealing Home, The Story of Jackie Robinson	Denenberg	NF	930	V
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	1	You Wouldn't Want to Be an Egyptian Mummy!, Disgusting Things You'd Rather Not Know	Stewart	NF	950	R
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	1	George Washington Carver	Bolden	NF	1040	
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	1	You Wouldn't Want to Be a Viking Explorer!, Voyages You'd Rather not Make	Langley	NF	840	R
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	1	A Negro League Scrapbook	Weatherford	NF	1020	R
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	You Want the Women to Vote, Lizzie Stanton?	Fritz	NF	870	W
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Women's Right to Vote, Second Series, Cornerstones of Freedom™	Landau	NF	900	Y
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Albert Einstein, Universal Genius, Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	910	
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Did It Take Creativity to Find Relativity, Albert Einstein? Science Super Giants	Berger	NF	760	
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	The Story of My Life	Keller	NF	1090	X
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	Helen Keller	Davidson	NF	450	N
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	The Champ, The Story of Muhammad Ali	Bolden	NF	820	V
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	The Story of Muhammad Ali	Garrett	NF	980	Q
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	Pluto, All New, All True, A True Book™ — Space	Landau	NF		L
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	When Is a Planet Not a Planet?, The Story of Pluto	Scott	NF	980	
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Spiders	Simon	NF	950	W
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Spiders, Nic Bishop	Bishop	NF	1050	
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	Helen Keller's Teacher	Davidson	NF	590	P
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	1	Helen Keller, Girl of Courage	Sabin	NF	730	Q



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STANDARDS	#Copies	TITLE	AUTHOR	F/NF	LEX	GRL
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Albert Einstein, Creative Genius	Mattern	NF	950	T
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Thomas Edison, In Their Own Words	Sullivan	NF	670	S
5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Thomas Edison, Inventor with a Lot of Bright Ideas	Venezia	NF	870	
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5. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	1	Abraham Lincoln, Sixteenth President 1861-1865, Getting to Know the U.S. Presidents	Venezia	NF	960	
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	1	You Wouldn't Want to Sail on the Titanic!, One Voyage You'd Rather Not Make	Stewart	NF	940	R
2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	1	Ellis Island, Second Series, Cornerstones of Freedom™	Jango-Cohen	NF	810	V
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Will You Sign Here, John Hancock?	Fritz	NF	970	Q
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1	Emmy and the Incredible Shrinking Rat	Jonell	F	780	
9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	1	The Puzzling World of Winston Breen	Berlin	F	670	
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	1	Attack of the Tagger, Shredderman	Van Draanen	F	600	S
9. Compare and contrast stories in the same genre on their approaches to similar themes and topics.	1	The Magician's Nephew, The Chronicles of Narnia	Lewis	F	790	T
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.	1	Along Came Spider	Preller	F	680	
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1	Ida B, and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World	Hannigan	F	970	S